

Conference

The Political Uses of Literature: Comparative Approaches, Theoretical Perspectives

5-6 February 2021, LMU Munich
All times given in Central European Time (CET).

The conference will take place online. Please email the organisers, Ivana Perica (ivana.perica@lrz.uni-muenchen.de) and Benjamin Kohlmann (benjamin.kohlmann@ur.de), for the Zoom link.

Friday (5 February)

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| 15.45-16.00 | Introductory remarks (Ivana Perica & Benjamin Kohlmann) |
| 16.00-17.40 | Panel 1: Literary Internationalism: Interwar Conversations and Contemporary Debates |
| Sandra Fluhrer (FU Berlin/Berkeley) | “Reusing Artaud: On the contemporaneity of the <i>Revolutionary Messages</i> (1936)” |
| Aurore Peyroles (Frankfurt) | “‘Good’ stories against ‘misleading’ ones: the response of the engaged novel to the lies of dominant storytelling (Aragon, Dos Passos)” |
| Ivana Perica (LMU Munich) | “Literature as a Negotiation Space: Brecht’s <i>The Measure</i> ” |
| Respondent: Sebastian Schuller (LMU Munich) | |
| 17.40-17.50 | Short break |
| 17.50-19.30 | Panel 2: Literature’s Political Uses: Defamiliarizing Contemporary Discussions |
| Gabriel Rockhill (Villanova) | “Policing the Politics of Art: Aesthetics Beyond Artistic Commodity Fetishism” |
| Galin Tihanov (Queen Mary University of London) | “Resistance to Theory: Notes from the Underground” |
| Benjamin Kohlmann (Regensburg) | “Not a Symptom: Literary Politics before the Political Unconscious” |
| Respondent: Vid Stevanović (LMU Munich) | |

Saturday (6 February)

16.00-17.40	Panel 3: The Merits of Realism? World Literature Perspectives
Rebecca Unterberger (Klagenfurt)	<i>“Man muß die jungen Russen, die jungen Amerikaner lesen (E. Fischer): Power Plants and Prose, Revolution(s) and Realism(s)”</i>
Christoph Schaub (Vechta)	<i>“Autofiction, Class, Gender, and the Politics of Form: On Karin Struck’s Klassenliebe”</i>
Dirk Wiemann (Potsdam)	<i>“Gutter Texts”</i>
Respondent: Ivana Perica (LMU Munich)	
17.40-17.50	Short break
17.50-19.15	Panel 4: Defending Literature’s ‘Uses’: Popular Fronts and Other Formations
Hunter Bivens (Santa Cruz)	<i>“The Popular Front and the Novel”</i>
Steven Lee (Berkeley)	<i>“Moscow, 1934-Yan’an, 1942: The Manifesto as Lived Experience”</i>
Respondent: Daniel Hartley (Durham)	
19.15-19.45	Discussion of publication plans (max. 30 minutes)
19.45	Conference ends

Papers will be made available ahead of the conference. If you are planning to attend the event and would like to read the papers, please email the conference organisers.